

COURSE:	ART 110 - Freehand Drawing
INSTRUCTOR:	KIRK MILLER
Time:	MTWTh, 9:00 a.m. - 1:30 p.m.
Office Hours:	MTW, 8:00 - 9:00 a.m.
Prerequisites:	

Course Objectives: This course is a hands-on studio experience of drawing with an emphasis on: accurate observation, composition, proportion, perspective, line quality, light logic and creative expression. The course will also analyze the history and appreciation of representational and nonobjective drawing techniques from the classical and 20th century concepts of drawing. These are the basic foundational skills needed to pursue your artistic education in whichever form of expression you choose. The course is designed to provide a strong foundation and to help identify and enhance each student's individual sensibilities.

Primary Goals:

1. To strengthen each student's personal investigation of drawing what they see.
2. To enhance student's understanding of the visual principles in regards to drawing from observation.
3. To generate an understanding and appreciation of the tradition in art through the exposure to, and analysis of, Master drawings of the Renaissance through contemporary art historical periods.

Course Description: The time in class will be spent working from observation, drawing still-life, landscape and the human figure. Homework assignments are designed to develop the technical and perceptual skills involved with working from observation. These assignments will include traditional and expressive approaches by studying: still-life, self-portraits, landscapes and master copies. As we progress, assignments will be more complex, involving imagination, memory and taking liberties on your part. Demonstrations and assignments will be given exploring a variety of mediums including: graphite, charcoal, ink, gauché and others. Every session we will work in class unless we go on a field trip, have a portfolio review, or a slide lecture.

Course Requirements: Requirements include attending every class ON TIME!, being prepared for each class session with materials and actively participating in critiques and discussions. Homework assignments are due every Monday and you are expected to spend at least nine hours A WEEK outside of class on homework. You are required to supply your own materials. (see materials list)

Grading: Beyond the formal concerns, your development as an artist is the final goal! "A" to "F" system depending on how energetically and successfully you

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apply yourself to the problems presented in class. Your final grade is divided i quarters: 1/4 for class work, 1/4 for homework/journal, 1/4 for class participation and attendance, and 1/4 for final and midterm portfolio. Failure to attend critiques and missing due dates will affect your grade dramatically. Homework grades are dropped by one letter for each day they are late. You can redo an assignment if it is relevant, but if no grade is recorded, and it shows up in the portfolio the highest grade it can receive is a "C".

Grading Examples: Grading is divided in half. Half is for technical understanding and half is for your creative interpretation (i.e., your inititative, originality and personal growth). Showing up consistently, finishing homework and participating in discussions will be graded "C" or better. The hightest grades are reserved for those students who, in addition to the above, have marked personal improvement and/or found their own "voice" in their work.

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Materials List

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- | | |
|------------------|--|
| Paper: | 1. **Newsprint Drawing Pad, 18" x 24", 100 sheets
2. Bond Paper Drawing Pad, 18" x 24", 50-100 sheets (20-50 lbs)
3. Canson/Morrila-Biggie, Strathmore, Grumbacher
4. Canson "Mi Tientes" Color Paper, 3-4 sheets (for conte)
5. Bristol Pad 14" x 17", Plate/Hot finish (for ink) |
| Medium: | 1. **Pencils - Darkness varies from 2H (light/hard) to 6B (soft/dark) - Get an assortment until you settle on what your comfortable with. I prefer the softer leads and recommend you purchase a dozen 4B and 6B. Also, purchase a dozen General's Drafting Pencils #314, my personal favorite sketching pencil.
2. **Peel-Off China Marker, one dozen
3. **Charcoal Compressed, square stick and Vine charcoal - round, soft - Grumbacher, Alpha, Koss
4. Conte Black and White
5. Ink Waterproof Black drawing ink or India Ink - Pelikan, Higgins, Sumi
6. Tombow ABT N15 pens
7. Brushes - A combination of round and flat brushes #6 - #12. You can buy Synthetic Sable or fake (cheap) brushes. You really do get what you pay for - Grumbacher, Simmons, Store brands
8. Sticks and other experimental drawing tools.
9. Watercolor & Gouache - individual or packed tubes
10. Pastels - oil and dry |
| Supplies: | 1. **Drawing Board - bought or made, 20" x 24" with clips.
2. **Drawing Box - tackle boxes work great.
3. **#11 X-acto Knife & Sharpener
4. **Erasers - kneaded (at least 2) and a Dust-Free (NO Pink Pearl)
5. Masking Tape and Pushpins
6. Containers for water and ink washes. Plastic is best.
7. Sketchbook - 8 1/2" x 11"
8. Portfolio - Purchased or Hand Made |
| Note: | **-Means you need these materials for the first class session. |

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Materials List

Sources: Art Supply Warehouse, 6672 Westminster Blvd., Westminster, CA, Phone: 714.891.3626
Utrecht Art Supply, 11677 Santa Monica Blvd., West Los Angeles, CA, Phone: 310.478.5775
Lyon Art Supply, 420 E. Fourth St., Long Beach, CA, Phone: 562.435.5383
H.G. Daniels Co., 1651 Sunflower (South Coast Vill), Santa Ana, CA, Phone: 714. 348.8003

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Summer Syllabus

- Week 1**
 - > Introduction. Materials. Perspective Demo.
 - > Perspective - Planar analysis, box unfolded, folded sheets of paper
 - > Contour Line - corner/corner, blind, one hour drawing
 - > *HW #1 - Draw Three Objects - showing measuring.*
 - > *HW #2 - Line Drawing of Shoe and Plant - cross contour, varying line.*

- Week 2**
 - > Line - varying, continual, suggestive. Plants - Organic vs. Geometric
 - > Value - shading, positive/negative shapes
 - > Still-Life Drawing - organic vs. geometric, light and space.
 - > Explore shading and crosshatching
 - > Transparency - drawing glass using graphite
 - > Charcoal - vine and Compressed with eraser.
 - > *HW #3 - Two eggs and glass. Transparent vs. Opaque.*
 - > *HW #4 - Draw Small Object Blown Up With Pencil Shading*

- Week 3**
 - > Charcoal Drawing - still-life
 - > Conte Drawing - black and white on gray paper
 - > Collaboration - Work Day for Portfolio (Field Trip???)
 - > *HW #5 - Charcoal Drawing - Master Copy*
 - > ***Start Midterm - Personal Shrine Box***

- Week 4**
 - > Midterm Critique - Portfolio and Drawing Due
 - > Ink - line, pen, nibs, stick, etc.
 - > Crosshatch Drawing - still-life and plaster casts
 - > Ink Washes with Brush - exercises and drawing
 - > *HW #6 - Crosshatch Pen/Ink - Master Copy*

- Week 5**
 - > Landscape - white gouache, ink, gray paper
 - > Field Trip ???? - Japanese Gardens - Ink Landscape
 - > Portraits - from observation
 - > Self Portrait - morph self image from photo/animal or figure
 - > *HW #7 - Ink Wash - Hands and Feet*
 - > *HW #8 - Landscape - Ink Interior / Exterior*

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Summer Syllabus

- Week 6**
- > Collage - demonstration, overlapping images, space, flat
 - > Drawings from final collage
 - > ***Final Project - abstract still-life***
 - > ***Portfolio Review / Final Critique***