

COURSE: | Art 186 - Adobe Illustrator / Computer Graphics
INSTRUCTOR: | Kirk Miller

Syllabus

Course Description:	Welcome to the world of Digital Drawing. This course is an overview of high-end 2D imaging techniques using Adobe Illustrator; it involves weekly exercises emphasizing an understanding of drawing software tools. At specified intervals, students will execute a series of projects from concept to completion. These assignments, which are equivalent to tests in lecture classes, are designed to review the principles learned in the exercises and provide the student an opportunity to put the skills they have developed to practical use. The evaluation of student work is based on local industry standards.
Textbook:	<i>Adobe Illustrator CC 2019 - Classroom in a Book</i> , Brian Wood, Pearson Publishing
Materials:	Adobe Illustrator, Computer & Storage Device, Notebook
Grades:	<p>Grades are determined by the completion of exercises, assignments and a final project, which are based on a point system. Exercises from the textbook are worth approximately 20-25% of the grade; the assignments and final project, are worth approximately 75%. The final project is due the last regular day of class prior to finals week. Regular communication/attendance is mandatory.</p> <p>All projects (including the final) must be turned in on their respective due dates to receive a grade for the semester. If less than the required number of projects are turned in, the missing projects will be issued a failing grade and averaged with the other projects for the final grade.</p> <p>Grading: Final Project = 25% Small Projects = 50% Lessons = 25%</p>
Attendance:	Weekly check-in/communication is mandatory.

COURSE: Art 186 - Adobe Illustrator / Computer Graphics
INSTRUCTOR: Kirk Miller

Syllabus

Due to the nature of this class, it is imperative for all students to maintain communication with me each week. The tutorials you will work on during class are essential to doing top-quality creative projects.

If you feel you might need extra help I will arrange an individual Zoom meeting with you.

SLOs: 80% or more of all students will be able to create digital drawings, illustrations, and paintings using Adobe Illustrator.

Schedule: Dates and content are subject to change.

- Week 1:
- Introduction, Quick Tour & Overview of Adobe Illustrator
 - Getting To Know The Work Area
 - Techniques For Selecting Artwork
 - Using Shapes To Create Artwork For A Postcard
 - Editing And Combining Shapes And Paths

Classwork: Lessons 1-4
Begin Mask Assignment

- Week 2:
- Transforming Artwork
 - Creating An Illustration With The Drawing Tools

Classwork: Lessons 5-6
Mask Assignment (Due)

- Week 3:
- Using Color To Enhance Signage
 - Adding Type To A Poster

Classwork: Lessons 7-8
Begin Tokidoki Assignment

- Week 4:
- Organizing Your Artwork With Layers
 - Gradients, Blends, And Patterns

Classwork: Lessons 9-10
Tokidoki Assignment (Due)

COURSE: | Art 186 - Adobe Illustrator / Computer Graphics
INSTRUCTOR: | Kirk Miller

Syllabus

- Week 5: • Using Brushes To Create A Poster
• Exploring Creative Uses Of Effects And Graphic Styles
- Classwork: Lessons 11-12
Begin Final Assignment
(Choose between Product, Architectural Detail,
or Portrait)
- Week 6: • Creating Artwork For A T-Shirt
- Classwork: Lesson 13
Final Assignment (Due)