

COURSE: | Art 192 - Adobe Photoshop / Digital Imaging  
INSTRUCTOR: | Kirk Miller

## **Syllabus**

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<b>Course Description:</b>	Welcome to the world of Digital Imaging. This course is an overview of high-end 2D imaging techniques using Adobe Photoshop; it involves weekly exercises emphasizing an understanding of image editing software tools. At specified intervals, students will execute a series of projects from concept to completion. These assignments, which are equivalent to tests in lecture classes, are designed to review the principles learned in the exercises and provide the student an opportunity to put the skills they have developed to practical use. The evaluation of student work is based on local industry standards.
<b>Textbook:</b>	<i>Adobe Photoshop CC 2019 - Classroom in a Book</i> , Andrew Faulkner & Conrad Chavez, Pearson Publishing
<b>Materials:</b>	Adobe Illustrator, Computer & Storage Device, Notebook
<b>Grades:</b>	<p>Grades are determined by the completion of exercises, assignments and a final project, which are based on a point system. Exercises from the textbook are worth approximately 20-25% of the grade; the assignments and final project, are worth approximately 75%. The final project is due the last regular day of class prior to finals week. Regular communication/attendance is mandatory.</p> <p>All projects (including the final) must be turned in on their respective due dates to receive a grade for the semester. If less than the required number of projects are turned in, the missing projects will be issued a failing grade and averaged with the other projects for the final grade.</p> <p>Grading: Final Project = 25% Small Projects = 50% Lessons = 25%</p>
<b>Attendance:</b>	Weekly check-in/communication is mandatory.

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Due to the nature of this class, it is imperative for all students to maintain communication with me each week. The tutorials you will work on during class are essential to doing top-quality creative projects.

If you feel you might need extra help, I will arrange an individual Zoom meeting with you.

**SLOs:** 80% or more of all students will be able to retouch photographs, create digital illustrations, and paintings using Adobe Photoshop.

**Schedule:** Dates and content are subject to change.

Week 1: 

- Introduction, Quick Tour & Overview of Adobe Photoshop
- Getting To Know The Work Area

Classwork: Lesson 1  
Read Chap. 2 & 3

Week 2: 

- Basic Photo Corrections
- Working With Selections

Classwork: Lessons 2-3  
Read Chap. 4 & 6

Week 3: 

- Layer Basics

Classwork: Lessons 4  
Begin Postcard Assignment

Week 4: 

- Masks And Channels

Classwork: Lesson 6  
Postcard Assignment (cont.)

Week 5: 

- Masks And Channels

Classwork: Lesson 6  
Postcard Assignment (cont.)

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- Week 6: • Quick Fixes  
Classwork: Lesson 5  
Postcard Assignment (Due)
- Week 7: • Typographic Design  
Classwork: Lesson 7  
Postcard Assignment (Due)
- Week 8: • Vector Drawing Techniques  
Classwork: Lesson 8  
Begin Movie Poster Assignment
- Week 9: • Advanced Compositing Techniques  
Classwork: Lesson 9  
Movie Poster Assignment (cont.)
- Week 10: • Advanced Compositing Techniques (cont.)  
Classwork: Lesson 9  
Movie Poster Assignment (cont.)
- Week 11: • Painting With The Mixer Brush  
Classwork: Lesson 10  
Movie Poster Assignment (cont.)
- Week 12: • Painting With The Mixer Brush (cont.)  
Classwork: Lesson 10  
Movie Poster Assignment (Due)
- Week 13: • Editing Video  
Classwork: Lesson 11  
Begin Digital Painting

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- Week 14: | • Working With Camera Raw  
Classwork: Lesson 12  
Digital Painting (Due)
- Week 15: | • Preparing And Optimizing Images For The Web  
Classwork: Lesson 13  
Begin Final Assignment
- Week 16: | • Retouch And Restoration (cont.)  
Classwork: lynda.com Videos  
Final Assignment (cont.)
- Week 17: | • Retouch And Restoration (cont.)  
Classwork: lynda.com Videos  
Final Assignment (Due)
- Week 18: | Finals