

COURSE: ART 192B  
INSTRUCTOR: KIRK MILLER  
PROJECT: INVISIBLE MAN/WOMAN  
DUE DATE:

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**DESCRIPTION:** Advanced photo retouch / illustration

**OBJECTIVES:** 1. Demonstrate a command of principles learned in Art 192.

**DIRECTIONS:**

1. Select a photo and scan it at 300dpi; then save it as a Photoshop (.psd) file. You may use your own photographs, or you may appropriate images from magazines, books, etc. Do **not**, under any circumstances, use images from the internet at 72 p.p.i. High resolution digital photos taken with a digital camera are acceptable as well.
2. Create a digital image using the photo you have scanned and enhance it by erasing, for example, any place where the key figure has exposed skin.
3. The new digital image should be "seamless" (i.e., when you are finished, the viewer shouldn't be able to detect that it has been altered other than he or she will know intellectually that an invisible man/woman can't exist).
4. The subject for this project is open-ended. It's totally up to you. You may use any good quality image you wish.
5. The final size of your project needs to be about 8"x10".
6. Last, this project is can be done in either color or gray-scale.

SAVE YOUR PROJECT FREQUENTLY WHILE YOU ARE WORKING

Your grade will be based on concept, overall design, and technique.

**MATERIALS:** Photoshop, Scanned images (flat bed, digital camera, etc.), Stock Photography

**PRESENTATION:** Present work in a finished comprehensive form. Save illustration on data disk (CD). Also, turn in a printed copy.