

COURSE: ART 186
INSTRUCTOR: KIRK MILLER
PROJECT: MASKS
DUE DATE:

DESCRIPTION: Masks - Mardi Gras, Clowns, Halloween, Opera, Theatre, Ethnic

OBJECTIVES:

1. Work with basic shapes and layering
2. Pen tool, Beziers
3. Gradient Fills, Blends
4. Color, Pattern & Texture

DIRECTIONS:

1. Create a mask in a 8" x 10" space based on one of the above themes. Make the mask as large as you can within the limits of the space. Work first with flat shapes and layers in black & white. Add gradients and blends to give your mask some dimension. Add color, patterns, etc., to the mask after you have developed it in black & white. Individual shapes can be easily converted to color by selection.
2. Let your imagination loose on this project and try to create an interesting and unique design
3. The mask can be output in color, but do it during open lab hours because it will tie up the printer for 15-20 minutes for each print.
4. Postscript drawing programs are very complex vector/bezier (object oriented) programs. Take good notes on lectures and demonstrations in class and complete all reading assignments.

SAVE YOUR PROJECT FREQUENTLY WHILE YOU ARE WORKING

Your grade will be based on concept, overall design and technique

MATERIALS: Illustrator, Scanned images (flat bed, digital camera, etc.), Stock Photography

PRESENTATION: Present work in a finished comprehensive form. Save illustration on data disk (CD). Also, turn in a printed copy.