

COURSE: ART 192  
INSTRUCTOR: KIRK MILLER  
PROJECT: POST CARD  
DUE DATE:

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**DESCRIPTION:** Composite image comprised of minimum of 4 images

**OBJECTIVES:** 1. Demonstrate a command of principles learned in exercises one through six.

**DIRECTIONS:** PART I

1. Collect 4 or more photos and scan them at 300dpi; save them as Photoshop (.psd) files. You may use your own photographs, or you may appropriate them from magazines, books, etc. Do **not**, under any circumstances, use images from the internet.
2. Create a composite digital image using the photos you have scanned.
3. The new digital image should be "seamless" (i.e., when you are finished, you shouldn't be able to detect where one photo leaves off and another begins).
4. The subject for these post cards is open-ended. It's totally up to you.
5. The final size of your project needs to be a large post card size, about 5"x7".
6. You must incorporate type into your finished project.
7. Last, but not least, this project is to be done in grayscale, **not** color.

PART II (Do not complete, until you are instructed to do so.)

1. Colorize your grayscale post card.

SAVE YOUR PROJECT FREQUENTLY WHILE YOU ARE WORKING

Your grade will be based on concept, overall design and technique

**MATERIALS:** Photoshop, Scanned images (flat bed, digital camera, etc.), Stock Photography

**PRESENTATION:** Present work in a finished comprehensive form. Save illustration on data disk (CD). Also, turn in a printed copy.