

COURSE: ART 192 - Photoshop | Digital Imaging
INSTRUCTOR: KIRK MILLER

SYLLABUS

OVERVIEW: Welcome to the world of Digital Imaging. This course is an overview of high-end 2D imaging techniques using Adobe Photoshop; it involves weekly exercises emphasizing an understanding of image editing software tools. At specified intervals, students will execute a series of projects from concept to completion. These assignments, which are equivalent to tests in lecture classes, are designed to review the principles learned in the exercises and provide the student an opportunity to put the skills they have developed to practical use. Upon completion of this course, students will be able to retouch photographs, create digital illustrations, and paintings using Adobe Photoshop. The evaluation of student work is based on local industry standards.

GRADING: Grades are determined by the completion of exercises, assignments and a final project, which are based on a point system. Exercises are worth approximately 25% of the grade; the assignments and final project are worth approximately 75%. The final project is due the last regular day of class prior to finals week. Attendance is mandatory.

WEEK 1: Introduction
Quick Tour & Overview of Adobe Photoshop

Class work: Chapter 1, Exercise 1
Assignment: Read Chapters 2 & 3

WEEK 2: Basic Photo Corrections
Working with Selections

Class work: Chapters 2 & 3, Exercises 2 & 3
Assignment: Read Chapter 4

WEEK 3: Scanning Basics
Layer Basics

Class work: Learn to Use Scanner, Chapter 4, Exercise 4
Assignment: Read Chapter 5, Collect Material for 1st Assignment / Postcard

- WEEK 4:** Masks and Channels
Class work: Chapter 5, Exercise 5
Assignment: Read Chapter 6, Begin B&W Postcard (5"x7")
- WEEK 5:** Correction and Enhancing Digital Photographs
Class work: Chapter 6, Exercise 6
Assignment: Read Chapter 7, B&W Postcard (continued)
- WEEK 6:** Typography Basics
Typographic Design
Class work: Chapter 7, Exercise 7
Assignment: Read Chapter 8, B&W Postcard (continued)
- WEEK 7:** Vector Drawing Techniques
Class work: Chapter 8, Exercise 8, B&W Postcard Due (critique)
Assignment: Read Chapter 8, Colorize Postcard
- WEEK 8:** Advanced Layering
Class work: Chapter 9, Exercise 9, Postcard Part II Due (critique)
Assignment: Finish Exercises, Finish Postcard Assignment
- WEEK 9:** Midterm
Class work: Review Exercises, Critique Postcard Assignment
Assignment: Read Chapter 10, Begin DVD Cover
- WEEK 10:** Advanced Compositing
Class work: Chapter 10, Exercise 10
Assignment: Begin DVD Cover Assignment
- WEEK 11:** Basic Design Principles
Class work: DVD Cover (continued)
Assignment: DVD Cover
- WEEK 12:** Creating Special Effects
Class work: lynda.com videos
Assignment: DVD Cover (continued)

WEEK 13: Advanced Photoshop Techniques

Class work: lynda.com Videos, DVD Cover (continued)

Assignment: Read Chapter 11

WEEK 14: Preparing Files for the Web

Class work: Chapter 11, Exercise 11, DVD Cover Due (critique)

Assignment: Begin Research for Final Project

WEEK 15: Odds & Ends

Class work: Begin Final Project

Assignment: Finish Exercises

WEEK 16: Odds & Ends

Class work: Final Project (continued)

Assignment: Finish All Exercises and Assignments

WEEK 17: Semester Wrap-Up

Class work: All Exercises (Due), Final Project (Due)

Assignment:

WEEK 18: FINALS: Final Critique