

COURSE: | ART 195B  
INSTRUCTOR: | KIRK MILLER  
PROJECT: | Research on Public Art - RFP  
DUE DATE: |

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**DESCRIPTION:** | Research and design a sculpture/installation in Lightwave or Meshmixer that could be used for a specific site to enhance the community.

**OBJECTIVES:** |  
1. Research and design a sculpture/installation in Lightwave or Meshmixer that could be used for a specific site to enhance the community.  
2. Using 3D modeling software and printers, students will create a form and print it multiple to create a single sculpture or installaion.

**DIRECTIONS:** |  
1. Project Statement: Why you are interested in the site and how your sculpture will enhance the community.  
2. Project Goals: What is the purpose of this sculpture.  
3. Sketch: Artist sketches of proposed sculpture.  
4. Good luck, and most important, have fun!

**REMEMBER TO SAVE YOUR PROJECT FREQUENTLY!**

**Your grade will be based on concept, overall design, and technique.**

Look at RFP examples and the requirements for proposal submission: <http://www.cac.ca.gov/opportunities/publi-cart.php>

**MATERIALS:** | Lightwave/Meshmixer, 3D Scanned Images, 3D Printer

**PRESENTATION:** |  
1. 3D files uploaded to the files shared on Google Drive  
2. Photo documentation: Take a photo with a clean white or black background. Take photos of your finished 3D prints (front, back, side, details)  
3. Photo documentation: Take screenshots of your work in progress in Lightwave or Meshmixer  
4. Completed 3D printed sculpture